

ALISA ZHULINA

RESUME

Alisa Zhulina
Associate Professor
Department of Drama
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Education

Harvard University

Ph.D. Comparative Literature with a secondary field in Film and Visual Studies, 2015
M.A. Comparative Literature, 2011
B.A. History and Literature, *magna cum laude with highest honors*, 2009

Selected Plays

Full-length plays

Deepfake (full-length version)

Winner of Echo Theater Company's New Play Competition. 2025.
Staged Reading. Echo Theater Company. Los Angeles, CA. November 8, 2026.
Finalist. Lamoise New Works Festival. Moxie Theatre. San Diego, CA. 2025.
Finalist. Summer Playwrights Festival 17. The Road Theatre Company. 2026.
Semi-Finalist. Princess Grace Award. 2026.

Algorithm

An Audio Drama Podcast. Floor Five Theatre Company.
All major streaming platforms. 2021.
Finalist for the Blue Ink Playwriting Award. 2021.
Workshop production. Exquisite Corpse Company. Dixon Place. January 2017.

Killjoy

Production. Exquisite Corpse Company. The Parlour. New York. August 16-26, 2018.

Thea: A Sequel to Hedda Gabler.

Staged Reading. Athena Theatre Company. Dramatists Guild Foundation. New York, NY.
March 2018.

One-act plays

Deepfake (one-act version)

Winner of the One Act Slam. Break a Leg Productions. New York, NY. 2024.
Northport One-Act Play Festival. Northport, NY. September 28-29, 2024.
North Park Playwright Festival. San Diego, CA. October 26-27, 2024.

14th Annual Tri-State Theatre Festival. Spring Lake, NJ. March 7-9, 2025.
Collection of One Acts. Eden Prairie Players. September 12-14, 18-20, 2025.

Riptide.

Production. New Perspectives Theatre. Short Play Festival. New York. August. 2019.

Sublet.

Production. Festival de Teatro Alternativo. Bogota, Colombia. March 2019.

Production. Downtown Urban Arts Festival. New York. April 2018.

Production. New Perspectives Theatre. Short Play Festival. New York. August 2017.

Residencies

Resident Playwright at Exquisite Corpse Company. Brooklyn, NY. 2017-2019.

Resident Playwright at New Perspectives Theatre Company. New York, NY. 2017-2022.

Translation and Dramaturgy

Translation of Anton Chekhov's *Three Sisters* and consultation for Clare Barron's adaptation and Sam Gold's direction of *Three Sisters*. New York Theatre Workshop. May 2020-2021.
(production postponed due to Covid-19).

Dramaturge for Maxim Gorky's *Lower Depths*. Tisch Drama Stage. NYU. 2021.

Dramaturge for the All-Department Festival. Tisch Drama Stage. NYU. 2019.

Dramaturge for Anton Chekhov's *The Seagull*. Experimental Theatre Wing. NYU Tisch. 2017.